

# Salon Photo de Riedisheim

L'Aronde  
20, rue d'Alsace  
68400 RIEDISHEIM – France

## Patronages



Fédération Photographique  
de France  
2025/02

[www.federation-photo.fr](http://www.federation-photo.fr)



Fédération Internationale  
de l'Art Photographique  
2025/005

[www.fiap.net](http://www.fiap.net)



Global Photographic  
Union  
L250002

[www.gpuphoto.com](http://www.gpuphoto.com)

## Contacts

<p><b>Salon Photo de Riedisheim</b> L'Aronde 20, rue d'Alsace 68400 Riedisheim France <a href="http://www.spr-photo.fr">www.spr-photo.fr</a></p>	<p><b>Co-Presidents</b> Roselyne LIECHTY Francis SCHROEDER <a href="mailto:spr.presidents@gmail.com">spr.presidents@gmail.com</a></p>	<p><b>Contact (contest)</b> Christian PFISTER <a href="mailto:contest.spr68fr@free.fr">contest.spr68fr@free.fr</a> <b>Webmaster (contest)</b> Marc SPECKER <a href="mailto:creation@spr-photo.fr">creation@spr-photo.fr</a></p>
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## Sections

### Prints

- A: Open Monochrome
- B: Open Color

### Digital Images

- C: Open Monochrome
- D: Open Color
- E: Humans at Work (Color)
- F: Creative Photography (Color)

# Entry Fees

	All Countries	FPF Members Fédération Photographique de France
1 or 2 sections	20 €	18 €
3 sections	24 €	22 €
4 sections	28 €	26 €
5 or 6 sections	32 €	30 €

**Discount for Clubs** (same return address):

10 %: 5 to 9 Entrants

20 %: 10 to 19 Entrants

30 %: 20 plus Entrants

## Optional Prints Return

Single Entrant	Group (same address) * per entrant
13 €	8 €

\* For Prints return, the Group rate is granted for a single return address, at least 2 Print Entrants in the group.

\* When registering, the calculation of the return costs considers all the authors of the group participating in a Print Section.

## Payment

**Check:** France only

**Bank Transfer:** IBAN: FR76 1720 6004 3393 0051 3105 585  
BIC: AGRIFRPP872

**PayPal:** [concours@spr-photo.fr](mailto:concours@spr-photo.fr)

Entries without payment of the required fees will be neither judged nor returned.

Prints will only be returned if requested and if the required postage fee is paid.

Prints which are not returned will be destroyed.

When sending prints from outside EU we recommend to clearly state "**Photographs for Exhibition – No Commercial Value**" on your parcel, in order to avoid customs duties. Any customs duties will be at the charge of the entrant.

# Calendar

Closing date:	February 3, 2024
Judgement completed by:	February 23, 2024
Notification cards sent by:	March 2, 2024
Online gallery posted by:	April 4, 2024
Online digital catalog posted by:	April 4, 2024
Exhibition:	April 4-6, 2024
Awards mailed by:	April 24, 2024
Printed catalogs mailed by:	April 24, 2024
Return of prints:	April 24, 2024

## Jury

### Print & Projected Images sections

<b>Angelo Di Tommaso</b>	<b>MFIAP, EFIAP/P, MFPP, EFPF</b>	<b>France</b>
<b>Martina LANG</b>		<b>Belgium</b>
<b>Rudolf Maeusli</b>		<b>Switzerland</b>

## 112 Awards

### For each section:

Best author	FIAP Gold Medal
1 <sup>st</sup> prize	FIAP Gold Medal
2 <sup>nd</sup> prize	FPF GPU Gold Medal
3 <sup>rd</sup> prize	Gold Medal FPF
4 <sup>th</sup> to 10 <sup>th</sup> prize	FIAP Ribbon Honorable Mention (7)
11 <sup>th</sup> to 12 <sup>th</sup> prize	GPU Ribbon Honorable Mention (2)
13 <sup>th</sup> to 14 <sup>th</sup> prize	FPF Diploma (2)
Judges' Choices	FIAP Ribbons Honorable Mention (3)

### Co-Presidents' Choices (Print sections only):

FIAP Ribbon Honorable Mention (1 Monochrome section)
FIAP Ribbon Honorable Mention (1 Color section)

### Across all sections:

Prize of the Best Author FIAP: FIAP Special Light Blue Pin
Prize of the Best Club: FPF Trophy

For individual images, each participant can only receive one distinction per section. A concomitant "Best Author" distinction with an individual prize is, however, possible.

# Catalog & Accepted Images Gallery

- **A printed catalogue** (FIAP 5 star rating) is available for **16 €** including mailing fees, or for **12 €** in combination with a request for of Prints return.
- **A digital catalog** (pdf format), free downloadable, will be available by April 4, 2025 on the website: <http://www.spr-photo.fr>
- **A gallery** of all accepted images will be available by April 4, 2025, on the website: <http://www.spr-photo.fr>

## Participation Rules

### IMAGE AND ENTRY REQUIREMENT

This exhibition is open to anyone; however, an entry may be rejected if the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and the present Participation Rules.

Membership in any photographic organization is not required. Entries will not be accepted from any entrant who has been put on the FIAP red list. Entry fees are not refundable in these circumstances.

### Image Creation and ownership

In all sections of the exhibition, images must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Images may not incorporate elements produced by anyone else (for example: clip art, replacement skies, stock images). Images created completely or partially by image creation software (also called Artificial Intelligence, AI) are not allowed in this salon. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

Images may be altered, either electronically or otherwise, by the maker; adjustments to enhance images or modifications to enhance creativity of the images are allowed within the limits outlined in the respective sections of the FIAP document DOC\_040\_2023 (mainly Section II): <https://www.myfiap.net/fiap-official-documents> (DOC 040 2023)

Any person submitting or attempting to submit an image which was created by AI and which has not as origin a photograph captured by the entrant, e.g. from an exhibition, downloaded from social media or elsewhere from the internet will be sanctioned for life by FIAP and put on their red list.

### FIAP distinctions

To receive distinctions from FIAP, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact FIAP in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be taken into account for FIAP distinctions.

## Reproduction

The entrant permits the organizers to reproduce all or part of the submitted images free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

Entries will not be accepted from entrants indicating that their images may not be reproduced in media related to the exhibition. The exhibition organizers decline any liability for any misuse of copyright.

## Re-use of accepted images

Any image that has been accepted in this exhibition, past or present, may not be entered again in any future instances of this exhibition. It may, of course, be entered in any other FIAP recognized exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

## Entry of images

An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not submit identical or similar images into the same section or different sections of the same exhibition.

'Similar' is defined as almost identical in subject, composition, props, lightning, or technique so that a reasonable person viewing the entries together would decide the entrant duplicated the previous image except for minor changes.

## Titles

Each image must have a unique title **that relates to the content of the image.**

That unique title must be used for entry of that image or of an identical image into any and all FIAP recognized exhibitions (see also above 'Re-use of accepted images').

Titles must be 35 characters (including spaces) or fewer. Use English alphabet only.

No titles may be visible to the judges, and nothing in the image may allow identification of the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a participant number in a race.

## Color and Monochrome

Color and Monochrome images from the **same capture** that share substantial pictorial content in common will be considered the same image and must be given the **same title.**

## Registration

For all sections (Digital Images **and Prints**) authors must use the on-line Entry Form available on the website [www.spr-photo.fr](http://www.spr-photo.fr)

EXIF data should be included and left unchanged in case of any potential investigation by FIAP.

An acknowledgement email will be sent to the entrant by clicking on the button 'Labels'. A summary sheet of the submitted images will be made available in PDF format. If images have been submitted to the Print sections, a page with individual labels for each image will also be included in the PDF file. The summary sheet as well as the labels are to be printed and the labels to be stuck to the center back of the corresponding printed photograph. The summary statement is to be shipped with the prints as well. In case the entrant has no

possibility to print the summary sheet and the labels, the information on the labels has to be written by hand on the back of each print (see also 'Print identification' below).

### **Image size and file definition**

Jpg format only, maximum size: 2560 pixels for **the long side of the image**, file size: 3 MB max. Oversized images are rejected, and the entrants are required to resubmit their entry with properly sized images.

### **Prints and mounting format**

Minimum print size: A4 or 20 cm x 30 cm (8" x 10").

Maximum print size: 40 cm x 50 cm (16" x 20").

Prints can be mounted on light cardboard (maximum size: 40 cm x 50 cm, 2 mm thick) or un-mounted.

Please avoid black cardboards. The organizer takes great care to create a harmonious exhibition. Un-mounted images will be put under an off-white cardboard (40 x 50 cm, 16" x 20") with a pre-cut window of 28 cm x 38 cm (11" x 15"). Therefore, **the maximum printed surface of unmounted images should be 29 cm x 39 cm (11,4" x 15,4") or less**. Smaller prints are acceptable.

Prints will be exposed in aluminium frames of 40 x 50 cm (16" x 20").

### **Print identification**

The title on the back of prints as well as the entrants name and the sequence number must match the information entered on the entry form of the website. The labels provided in the PDF file on the registration form (see above under Registration, button "Labels") contain all these information and should be used to identify the image.

Only pressure sensitive (self-adhesive) labels may be used on the back of unmounted prints.

### **Entrants participating to the Print sections**

Mail your Prints with a copy of the summary sheet to:

Salon Photo de Riedisheim

L'Aronde

20, rue d'Alsace

68400 Riedisheim – France

Contact/Reception: +33 (0) 640 18 84 29

In case prints are to be returned to the author, the entrant must tick the corresponding box on the registration form and must pay the return fee (see also above, Optional Prints Return). If no return of Prints is desired, i.e. the corresponding box is not ticked, the entrant authorizes the organizer to destroy their images, at the latest after the exhibition. In case the Optional Return Prints has been selected but the return fees have not been paid, the organizers are allowed to destroy the images after the exhibition.

### **Judging of Prints**

All judges will individually score the printed images in Riedisheim. At the end of the judgement, they will together attribute the awards to the individual images. This will be conducted in accordance with the FIAP rules.

An entrant's images will not be presented consecutively to the judges. An entrant's four images will be distributed throughout four rounds of judgement in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

### **Judging of Digital/Projected Images**

Remote on-line judging in accordance with FIAP regulations ([Info 172/2020 E](#)).

Judges will be required to use color-calibrated monitors capable of displaying images at 100% of the image resolution. The images will be displayed at exactly 100% of their resolution (that is, that the images will not be enlarged beyond their native resolution). Selection of award-winning images will be done with all judges together in Riedisheim on a calibrated HD screen.

### **Prize of the best Club**

The club with the highest number of accepted images will be proclaimed best Club of the contest. In the event of a tie, the number of points obtained will be considered.

**Jury's decisions** will be final without appeal.

**The organizers will select** the pictures for the public exhibition.

### **DATA Protection**

By entering this exhibition, you are explicitly consenting that the personal details you have provided, including physical addresses, email addresses, being stored and processed by the exhibition organizers for purposes associated with this exhibition.

You also explicitly consent that such information may be sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition.

You acknowledge, agree and accept that, by entering this exhibition, your participation status which includes your first and last name, name of the country provided during registration, number of sections entered, and number of photos entered in each section, will be published in a status list as well as the results of your entries in the exhibition gallery and catalogue.

You also agree and accept the policies regarding Breaches of Rules of FIAP.

## **Ethical Considerations on Subject Matter** applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in in this exhibition is that **the welfare of living creatures is more important than any photograph**.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed at this contest.

Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph.

Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entrants to this exhibition should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the.

## Definitions

### **FIAP Monochrome Definition**

A black and white image ranging from very dark grey (black) to very clear grey (white) is a monochrome work containing various shades of grey. A black and white image toned entirely in a single color will remain a monochrome image and is accepted a monochrome section; such an image can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand, a black and white image modified by partial toning or by addition of one color becomes a color image (polychrome) and has to be submitted to a color section; such an image requires color reproduction in the catalogue of a salon under FIAP Patronage.

**Monochrome images may not be entered in Pictorial Prints Color Sections.** Separate sections are offered for Color Pictorial Prints, Monochrome Pictorial Prints, Projected/Digital Images Color and Projected/Digital Images Monochrome.

### **Humans at work (Color)**

Images submitted to this section must be color only.

The central theme of the image is the representation of one or several persons at work.

The image will be judged on how well it captures the personality of the subject at work, his/her relationship to the work executed, the working environment.

### **Creative Photography (Color)**

Images submitted to this section must be color only.

All topics are accepted.

A creative photograph must be original, inventive, and can be an overlay of multiple images. All images incorporated into the photograph must be made by the author and must originate from photographic emulsion or a digital capture.

The original images can be modified but it is necessary that the basic content of the image predominates and is identifiable.

The submitted work must remain photography and not digital art done only with the computer.

## FIAP Breaches of Rules

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judgement period of an exhibition, that an entrant has submitted entries where one or more images may fail to comply with the Participation Rules, including the stated definitions, the exhibition organizers and the judges, are allowed to request unedited or raw files of the submitted images.

For composite images, all images may be required.



In order to ensure that images comply with the Participation Rules and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Participation Rules.

On receiving reports from exhibition organizers of possible breaches, FIAP retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose penalties if deemed necessary, void the acceptances of any image found to violate the FIAP rules and include the entrant's name on the list of sanctions provided to exhibitions. Entrants automatically agree to these terms by the act of entering the exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Participation Rules **and will be subject to penalties for any violations.**

## NOTICE

When entrants fill in the Entry Form to submit an entry, they will see the following features to confirm they have read the Participation Rules:

- "I hereby expressly agree to FIAP document 040/2023 « [Conditions and regulations for FIAP Patronage](#) » and FIAP document 038/2023 « [Sanctions for breaching FIAP regulations and the red list](#) ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."
- "

Failure to agree precludes the application from being processed.

**FÉDÉRATION PHOTOGRAPHIQUE de FRANCE**

**PATRONAGE DES SALONS, EXPOSITIONS ET FESTIVALS**

Le patronage officiel de la FPF N° 2025-02 est accordé à l'association

**Semaine Photo de Riedisheim**

Affiliée à la FPF sous le numéro 21-1735

POUR SA MANIFESTATION DÉNOMMÉE

**Salon Photo de Riedisheim**

se déroulant En août 2025

DISCIPLINES CONCERNÉES

**Papiers Monochrome et Couleur, Fichiers**

Fait à Paris, le 25 août 2024

Alain Witzgall

FÉDÉRATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

*The International Federation of Photographic Art*

Le Président de la FIAP, agissant en vertu des pouvoirs qui lui ont été conférés par l'art. V des statuts, a décidé d'accorder le

**HAUT PATRONAGE DE LA FIAP**

à l'événement

**Salon Photo de Riedisheim**

sous le numéro de patronage officiel **2025/005**

Le Secrétaire Général: Ioannis Lykouris

Le Président: Riccardo Busi

Le Directeur du Service Patronages: Romain Nero

TO ALLOW AND ENCOURAGE CULTURAL EXCHANGE

**GPU**

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**GLOBAL PHOTOGRAPHIC UNION**

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