

Salon Photo de Riedisheim

L'Aronde
20, rue d'Alsace
68400 RIEDISHEIM - France

Patronages



Fédération Photographique
de France
2024/01

www.federation-photo.fr



Fédération Internationale
de l'Art Photographique
2024/002

www.fiap.net



Photographic Society of
America
2024-1022

www.psa-photo.org

Contacts

<p>Salon Photo de Riedisheim L'Aronde 20, rue d'Alsace 68400 Riedisheim France www.spr-photo.fr</p>	<p>Co-Presidents Roselyne LIECHTY Francis SCHROEDER spr.presidents@gmail.com</p>	<p>Contact (contest) Catherine JUILLERAT chairman.spr@gmail.com Webmaster (contest) Marc SPECKER creation@spr-photo.fr</p>
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Sections

Prints

A: **Open Monochrome**
B: **Open Color**

(PSA: PPD Pictorial Print Division)
(PSA: PPDM-A large monochrome print)
(PSA: PPDC-A large color print)

Projected Images

C: **Open Monochrome**
D: **Open Color**
E: **Portrait (Color)**
F: **Creative Photography (Color)**

(PSA: PID Pictorial Image Division)
(PSA: PIDM monochrome)
(PSA: PIDC color)
(PSA: PIDC color)
(PSA: PIDC color)

Entry Fees

	All Countries	FPF Members Fédération Photographique de France
1 or 2 sections	20 €	18 €
3 sections	24 €	22 €
4 sections	28 €	26 €
5 or 6 sections	32 €	30 €

Discount for Clubs (same return address):

10 %: 5 Entrants minimum

20 %: 10 Entrants minimum

30 %: 20 Entrants minimum

Optional Prints Return

Single Entrant	Group (same address) * per entrant
12 €	8 €

* For Prints return, the Group rate is granted for a single return address, at least 2 Print entrants in the group.

* When registering, the calculation of the return costs considers all the authors of the group. (Prints + PI)

Payment

Check: France only

Bank Transfer: IBAN: FR76 1720 6004 3393 0051 3105 585

PayPal: concours@spr-photo.fr

Entries without payment of the required fees will be neither judged nor returned.

Prints will only be returned if requested and if the required postage is paid.

Not returned prints will be destroyed.

Calendar

Closing date:	7 th January 2024
All judging completed by:	21 st January 2024
Notification cards sent by:	28 th January 2024
Online gallery posted by:	2 nd March 2024
Online digital catalog posted by:	2 nd March 2024
Exhibition:	2 nd - 10 th March 2024
Awards mailed by:	21 st March 2024
Printed catalogs mailed by:	21 st March 2024
Return of prints:	21 st March 2024

Jury

Print & Projected Images sections

Tassos KITSAKIS		Switzerland
Romain NERO	EFIAP/d1, HonEFIAP, HonFLPA, HonSSS, HonFIP, HonPESGSPC, HonFBPS, HonECAP, HonFLAS	Luxembourg
Christel VÉRILLOTTE		France

112 Awards

For each section:

FIAP Gold Medal
PSA Gold Medal
FPF Gold Medal
FIAP Ribbon Honorable Mention (5)
PSA Ribbon Honorable Mention (6)
Judges' Choices (3 FIAP Ribbons Honorable Mention)
Best Author (FPF Gold Medal)

Co-Presidents' Choices (Print sections only):

PSA Bronze Medal (Print Monochrome section)
PSA Bronze Medal (Print Color section)

For the whole sections:

Prize of the Best FIAP Author: FIAP Special Light Blue Pin
Prize of the Best Club: FPF Trophy

Catalog & Accepted Images Gallery

- **A printed catalogue** (FIAP rating 5 stars) is available for **15 €** including postage or **12 €** in case of Prints return requested.
- **A digital catalog** (pdf format), free downloadable, will be available by 2nd March 2024 on the web site: <http://www.spr-photo.fr>
- **A gallery** with all accepted images will be displayed by 2nd March 2024 on the web site: <http://www.spr-photo.fr>

Exhibition Requirements

IMAGE AND ENTRY REQUIREMENT

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believe the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required. Entries will not be accepted from any entrant who has been put on the **PSA Penalties List for Ethics Violation** or the **FIAP red list**. Entry fees are not refundable in these circumstances.

Image Creation and ownership

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). **Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed.** Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psa-photo.org/page/division-definitions>

Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker, from any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to life.

Offenders will be sanctioned from FIAP for life!

PSA Star Ratings & FIAP distinctions

To receive proper Star ratings credit from PSA or distinctions from FIAP, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA and FIAP in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings or by FIAP distinctions.

Reproduction

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.

Re-use of accepted images

Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other FIAP or PSA recognized exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

Entry

An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting, or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

Titles

Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical image into any and all FIAP or PSA recognized exhibitions.

Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome

Color and Monochrome images from the **same capture** that share substantial pictorial content in common will be considered the same image and must be given the **same title**.

Registration

For all sections (Prints and Projected Images) authors must use the on-line Entry Form. All images should be uploaded via the website www.spr-photo.fr. An acknowledgement email will be sent to the entrant.

Image size and file definition

Jpg format, maximum size: 3840 pixels horizontally (width) x 2560 pixels vertically (height), 3 MB. Oversized images are rejected, and the entrants are required to resubmit their entry with properly sized images.

Prints or mounting format

Minimum print size: 20 cm x 30 cm (8" x 12").

Maximum print size: 40 cm x 50 cm (16" x 20"), maximum recommended print size: A3+.

Prints can be mounted on light cardboard (maximum size: 40 cm x 50 cm) or un-mounted.

Print identification

The title on the backs of prints must match the titles on the Entry Form, as well as the family name, given name, and sequence number.

Only pressure sensitive (self-adhesive) labels may be used on the back of unmounted prints.

The entrant must sign the entry submittal form in the space provided to verify authorization for the exhibition to destroy the exhibitor's prints in lieu of returning them otherwise the full entry fee shall apply if the exhibition does have separate fees for return of prints and non-return of prints.

If an entrant did not pay the prints return fees, all his prints will be destroyed after the exhibition.

Entrants participating to the Print sections

Mail your Prints with a copy of the acknowledgement to:

Salon Photo de Riedisheim
L'Aronde
20, rue d'Alsace
68400 Riedisheim – France
Contact/Reception: +33 (0) 640 18 84 29

Judging method for Prints

All judges together will score the prints in Riedisheim. At the end of the judgement, they will select the award-winning prints.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

At no stage will a judge be able to view all the entrant's images together.

Judging method for Projected Images

Remote on-line judging in accordance with FIAP regulations [Info 172/2020 E](#)

Judges will be required to use color-calibrated monitors capable of displaying images at 100% of the image resolution. The images will be displayed at exactly 100% of their resolution (that is, that the images will not be enlarged beyond their native resolution).

The selection of award-winning images is made by all judges together in Riedisheim on HD screen.

The Exhibition will be conducted in accordance with the rules of the FIAP and PSA. According to FIAP regulation, **Acceptance Range** will be up to 25%.

Prize of the best Club

The club with the highest number of accepted images will be proclaimed best Club of the contest. In the event of a tie, the number of points obtained will be considered.

Jury's decisions will be final without appeal.

The organizers will select the pictures for the public **exhibition**.

DATA Protection

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition.

You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition.

You acknowledge, agree and accept that, by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered, and number of photos entered in those sections, will be made public in a published status list, and that the results of your entry shall be made public in exhibition gallery, exhibition catalog.

You also agree and accept the policies regarding Breaches of Rules of the PSA and FIAP.

PSA Statement on Subject Matter

applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition.

Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph.

Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting these policies.

The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions.

Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

Definitions

PSA Monochrome Definition

An image is considered as Monochrome only if it gives the impression of having no color (i.e., contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

FIAP Monochrome Definition

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand, a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

Monochrome images may not be entered in Pictorial Prints or PID Color Sections. Separate sections must be offered for Color Pictorial Prints, Monochrome Pictorial Prints, PIDC and PIDM.

Portrait (Color) – PSA PIDC

Images submitted to this section must be color only.

The central theme of the image is the representation of one or several persons in all situations: academic, intimate, public, raised or instant, in studio, in the street, in family, in their personal environment, in leisure activity, work environment, etc.

The image will be judged on how well it captures the personality of the subject.

Animal representations are not allowed.

Creative Photography (Color) – PSA PIDC

Images submitted to this section must be color only.

All topics are accepted.

A creative photograph must be original, inventive, and can be a montage of multiple images. All images incorporated into the photograph must be made by the author by photographic emulsion or digitally captured.

The original images can be modified but it is necessary that the basic content of the image predominates and is identifiable.

The submitted work must remain photography and not digital art done only with the computer.

FIAP & PSA Breaches of Rules

Non-compliance

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices>

See the PSA statement on Subject Matter at <https://psa-photo.org/page/division-definitions>

If, in the discretion of the exhibition organizer or the judges, an entrant has submitted that may fail to comply with these Conditions of Entry, they are allowed to request unedited or raw files of the submitted image.

For composite images all files are required.

Exhibition organizers may verify that:

- a) the images are the original work of the entrant
- b) the images comply with the rules and definitions as set out in these conditions of entry.

Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is processing and/or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to the entry rules **and will be subject to penalties for any violations** to these Conditions of Entry or to PSA's Statement of Ethics.

NOTICE

When entrants fill in the Entry Form to submit an entry, they will see the following features to affirm they have read these Conditions of Entry:

- "I hereby expressly agree to FIAP document 018/2017 « [Conditions and regulations for FIAP Patronage](#) » and FIAP document 033/2021 « [Sanctions for breaching FIAP regulations and the red list](#) ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."
- "I hereby confirm that I have *read, understood and agree to* the Conditions of Entry of this exhibition. I have read the PSA document "[Exhibition Entrant's agreement](#)". I am aware that PSA may apply penalties for breaches of these Conditions of Entry".

Failure to agree will mean that the application will not proceed.

 <p>La passion des images partagées 500 clubs, 9000 adhérents Des concours clubs ou individuels Une valorisation des auteurs Des formations Des offres exceptionnelles de nos partenaires</p> <p>Ce salon a obtenu le patronage FPF 2024/01</p> <p>Abonnez-vous à France Photographie Revue de qualité reconnue 5 numéros par an</p> <p>Adhérez à la Fédération Photographique de France à titre individuel ou dans l'un des 500 clubs affiliés</p>  <p>FÉDÉRATION PHOTOGRAPHIQUE DE FRANCE 5, rue Jules-Vallès - 75011 PARIS 01 43 71 30 40 fpf@federation-photo.fr www.federation-photo.fr</p>	<p>Ce salon a reçu le Haut Patronage de la FIAP This salon has received the High Patronage of FIAP</p> <p>2024/002</p>  <p>Fédération Internationale de l'Art Photographique International Federation of Photographic Art</p> <p>Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents. National federations and associations, regional associations and clubs affiliated on all five continents.</p> <p>Distinctions photographiques mondialement reconnues. World-famed photographic distinctions.</p> <p>Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP. Acceptances obtained in this salon are taken into account for FIAP distinctions.</p> <p>Secrétariat général - Secretary general 70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece) www.fiap.net</p>	<p>The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.</p>  <p>Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.</p> <p>PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.</p> <p>For information on membership and the many services and activities of PSA contact:</p> <p>psa PHOTOGRAPHIC SOCIETY OF AMERICA 8241 S. Walker Avenue, Suite 104 Oklahoma City, OK 73139-9401, U.S.A. E-mail: hq@psa-photo.org Web Site: http://www.psa-photo.org</p>
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